

4 A RIOT OF COLOR

4.1 1B; 2A; 3F; 4I; 5H; 6C; 7G; 8E; 9D

4.2

crimson	strong deep red (<i>purpuran</i>)	mignonette	a greyish-green color (<i>rezeda</i>)
hectic	red, flushed (<i>crven, rumen</i>)	mauve	a pale purple color (<i>bledo-ljubičasta</i>)
fuscous	brownish-grey (<i>sivkasto-smeđ</i>)	hoary	white and grey (<i>sed</i>)
vermillion	scarlet (<i>cinober, cinoberast</i>)	maroon	a brownish-red color (<i>trula višnja</i>)
sallow	unhealthy in appearance — often yellow in color (<i>bledo-žut</i>)	puce	a dark red or purple brown color (<i>ljubičasto-smeđ</i>)
livid	combines blue, green and grey paint tones (<i>modar</i>)	sorrel	a chestnut, reddish color (<i>alatast</i>)

4.3

yellow WP	red WP	green CP	orange WP	blue CP	purple NC
lavender CP (<i>lavanda</i>)	brown NC	ocher NC/WP	gold WP	turquoise CP (<i>tirkizna</i>)	aqua NC/CP
burgundy WP (<i>bordo</i>)	crimson WP (<i>tamno-crvena</i>)	tan CP/NC (<i>žuto-mrka</i>)	chartreuse NC (<i>zelenasto-žuta</i>)	violet NC	peach WP

4.4 Students' own answers (based on the video info).

4.5 Students' own answers.

4.6 Translations are given in 4.2 and 4.3 tables.

4.7

color	<i>hue</i>	intermediate color	<i>tertiary color</i>
saturation	<i>intensity</i>	neutral color	<i>achromatic color</i>

4.8 1B; 2C; 3A; 4A; 5B; 6C

- 4.9
1. Color theory is a set of rules that combines creativity and science. (create)
 2. Modeling is the creation of a sense of depth; it is achieved through color contrast. (deep)
 3. Human vision can differentiate between approximately 10 million different hues. (differ)
 4. In order to lighten the tone of ultramarine blue, the painter adds white. (light)
 5. Hues produced by the addition of black are called shades. (add)
 6. Color green symbolizes safety, growth, fertility, and freshness. (safe, grow, fertile, fresh)

- 4.10 **Ablaze** - Radiant with bright color
Beaming - Bright; shining
Electric - Bright; metallic
Rustic - Plain; simple
Somber - Dark; gloomy; dull
Splashy - Attracting too much attention

4.11

COLOR IDIOM	MEANING
a white elephant	something that is a waste of time, waste of money; something useless, unwanted or of no great value
grey matter	our intellect or our brains
grass is always greener on the other side	others always have it better

4.12 **Students' own answers.**

4.13 **Students' own answers.**

+ APPENDIX IV:

CMYK – suptraktivne boje (cijan, magenta, žuta, crna)

COLOR WHEEL (COLOR CIRCLE) – točak boja, kružna paleta boja

INTENSITY / SATURATION (of a color) – intenzitet, zasićenost boje

VALUE – valer

RGB (RED, GREEN, BLUE) – osnovne aditivne boje

HUE – boja; ton boje; nijansa boje; obojenost